Welcome back to term 3, I hope for everyone it is an enjoyable and successful one. Term 3 is a time of decision making, as plans for 2018 begin. Students from Years 8 to 11 will be asked to consider the wide variety of subjects on offer and make their subject selections. It is important that this is discussed at home. To be fully informed read the appropriate handbooks once they become available so that you can have an informed discussion.

All students will be asked to complete a survey shortly to confirm their return to DVC in 2018. This information is required for planning purposes and to identify staffing needs for next year.

There have been some staffing changes for term three. We welcome Fiona Whelan to the college as she takes David Carnie’s class whilst he is on long service leave for the remainder of the year. We also welcome back Serene Tresidder and Jo Poulter as they return from long service leave. Michael Courts has decided to resign from DET and Sarah Wise has begun family leave. We wish them all the best and thank them for their contribution to DVC. Positions are currently being advertised in Technology and Social Work. We hope to have them filled as quickly as process allows.

Last week the Deputy Premier and Minister for Education James Merlino visited the college. He was joined by our local Member of Parliament Danielle Green, representatives from the North West region of DET, our architects and members of the Victorian School Building Authority. The purpose of the visit was to see the plans that have been developed for our building project and to tour the proposed building site. The Minister was impressed with the developments that we will be making over the next 12 months.

College Captains Elana Curry and Kye Agosta greeted our guests, while Jacob Gambin of Year 9 and Kylah Bullock of Year 8 confidently discussed the benefits they will access once the project is complete. I appreciate them taking time from their studies to join us.

It was also a pleasure to join the Hurstbridge Country Women’s Association at their monthly meeting. They have generously established a scholarship that financially supports young women as they complete their Year 12 studies. Their aim is to provide support that enables the recipient to stay in education and access resources and activities that they may not otherwise have during the year. The meeting gave the recipient for 2017 and myself the opportunity to thank them personally and to explain the impact their generosity had made. It is heartwarming to see community groups support our young people in such a way.

This week we farewell Oscar Clarkson, Jacob Gambin, Laura Olson and Lauren Treloar of Year 9 as they head off for a nine week residential placement at the School for Student Leadership. They will be based at the Gnurad Gundidj campus in Glenormiston in the western districts. I met with the team prior to their departure and they were full of excitement about the adventure ahead. The SSL provides an alternative program that is based on collaboration, inquiry and outdoor experiences. They will be living with 40 other students from more than 10 other schools. They are really putting themselves outside of their comfort zone and will certainly develop many skills during this time. I wish them all the very best.

I look forward to a great term.

Allison Bennett
Principal
YEARS 12 ENGLISH ORAL PRESENTATIONS

As part of their English studies, all Year 12 students are required to present a persuasive oral presentation to their peers and teachers.

On the last day of Term Two, our students argued for and against the theme that ‘Ignorance and fear are more dangerous than nuclear weapons’.

The speeches were well researched, developed and considered, and presented interesting and thought provoking aspects to the debate.

It was wonderful to hear what the students had to say about the world that we live in, and what is and is not important. The Year 12 English teachers were blown away by their contributions to this important discussion.

On Monday at the school assembly Summer Robinson and Chris Macfarlane presented their speeches to the whole school. Summer’s speech utilised empathy and emotive techniques, while Chris’ demonstrated how humour and satire can be used effectively to engage and persuade an audience.

Thank you to the Year 12 students for sharing their ideas and opinions. Please continue to weigh in on these important issues!

Cate Hambling
Year 12 Coordinator and English teacher

ART CLUB

Join Selina in S3 at 12:45 every Friday
All year levels and all creative minds welcome
CUSHION DESIGN: A school community project in Year 9 Fashion/Textiles

At the start of last semester, Year 9 Textiles students were presented with a design brief: ‘To design and construct a cushion for the school library reading area.’ Our clients, Sue and Jane from the library, were thrilled to receive new cushions.

Students worked through the design process that consisted of writing a design brief in relation to their own cushion, writing evaluation questions, designing their cushion with or without a partner and finally constructing the cushion.

The cushions now take pride in their display in the school reading area and all vary in size and design. Some feature appliquéd shapes, geometric patterns, mattress tape for line definition, tie-dyed sections and functional zips. We were pleased to use some of the fabric and mattress tape acquired from Charles Parsons Textile industry earlier in the year. It was great to be able to use fabric on rolls rather than joining smaller fabric pieces together.

The collaboration between partners and the whole class during the design and production phase was quite evident. This Year 9 class approached this project with enthusiasm, maturity and attention to detail.

On the last day of semester one, we had a very special presentation and handover of cushions to Sue, our librarian. Allison, Justin and Sarah from wellbeing joined us and were our judges of the best three cushions. Sue believed it was too difficult so she just enjoyed the moment. Our judges’ choices were difficult but they were given the design brief: “The cushions need to be unique, colourful, strong and durable.....comfortable to lean on....mattress tape and tie-dyed fabric may be used....top-stitching would strengthen the seams.....the quality of stitching must be high to withstand constant use and laundering. A zip would enable library staff to remove the cushion cover from the insert.’

The following students were our winners on the day:
FIRST PLACE: AMELIA SHARP
SECOND PLACE: SABINE HICKS
THIRD PLACE: ANJALI WATSON & STEPHANIE LEMONIS

PRINCIPAL’S AWARD: JESSICA DUNT

All students in the class should be very proud of themselves. I am proud to have been their teacher and encourage them to continue with the subject next year. We celebrated their hard work and conscientious efforts for the entire semester in the Wellbeing Centre watching an all time favourite, ‘Grease’.
A Progress report

Students in the Year 11 Product Design & Technology: Textiles class were extremely busy last term. They learned about the Design process through their folio development and worked as a close-knit team of costume designers.

Each student has taken ownership of one main character from the Sweeney Todd production. At the start, the team watched the stage play and film to get inspiration. Gary was interviewed to ascertain any specific details he wanted incorporated in the costumes. Each student investigated the 1840’s in London and designed their costume.

The class has collaborated well often guiding or providing their team with advice, opinions or constructive criticism. Debriefing sessions occur regularly. Open communication has been taken on board and this has ensured progress throughout the term.

The class is really excited now because a prototype (toile) has been completed that they have tried on each main actor. All the work that has gone into construction of a prototype, mistakes included, will allow for an easier transition into making the final product.

We worked on these costumes during the holidays so we could continue the hard work uninterrupted by bells and other classes.

I am so proud of what they have achieved so far. There is still so much to do. The final costume is now in sight.

COSTUME MAKING: PARENT CLUB

During term 2, I enjoyed the company of two wonderful parents and a Year 11 student on a Wednesday after school between 3.15-5.00pm. We made bustles, skirts and frills. Each session was based on a needs basis: What NEEDS to be done? Two hours seemed to pass so quickly. “More hands makes lighter work” was our motto.

I appreciate them helping in any way and we enjoy our chats as well.

Vivien Connell (Keely Connell’s mum) and Catherine Frost (Alistair Frost’s mum) and Keely Connell

Looking forward to this term as we get closer to the school production

Barbara Chiodo
Costume Co-ordinator
Survive and Thrive

Workshop to Manage VCE and School Stress

A 6-session program tailored to assist students in Years 10, 11 and 12 with identifying stressors, developing skills to manage VCE & school stress, & building self-care strategies.

Venue: ARC Vic, 292 Canterbury Road, Surrey Hills, 3127

2017 Dates (SUNDAYS): July 30th, August 6th, 13th, 20th & 27th & September 3rd from 2-3:30pm

Cost: $120 / $90 ARC Vic Members

Information Session on Thursday 13th July from 7.30 to 8.30pm:

This information session will be for parents and young people who have enrolled into the program. The session is also open to young people and their parents who are interested in finding out more about the program.

Anxiety Recovery Centre Victoria
Helpline: (03) 9830 0533 / 1300 269 438
Office: (03) 9830 0566 292 Canterbury Road, Surrey Hills
W: www.arvic.org.au E: arcmail@arvic.org.au
PO Box 367, Surrey Hills, VIC 3127
NETBALL SUPER CLINIC

DVC Sports Academy, in partnership with Netball Victoria, is hosting a Netball Super Clinic for students in Grade 5 & 6 to launch its Netball Program for 2018

MONDAY 31 JULY

11:30AM - 1:30PM
COMMUNITY BANK STADIUM
DIAMOND CREEK

Melbourne Vixens Players, Netball Tips & BBQ Lunch

facebook.com/diamondvalleycollege
This is a call for support for women in our world who are less fortunate than us.

The Seven Women Organisation helps women in rural and remote mountain villages in Nepal.

As part of their work many Australian women are working in ‘chapters’ (groups) making sanitary pads and holders for women in these places as far as Cambodia. These women do not have access to sanitary pads and due to the fact that there is no landfill, pads are not used, as well as not having the money to buy them anyway.

Out wonderful, big hearted canteen lady Annie and her trusty band of friends and canteen helpers are holding a Sewing for Nepal Day on Thursday 5 October 2017 and we are looking for donations of items and support.

The day will be held in the Textile Room at Diamond Valley College from 10:00am – 2:00pm.

The aim of the day is to complete 70 bags to go to these women as soon as they are completed. The bags will be given to them at no cost so as you can imagine there will be a lot of work to do.

Each bag is made of cotton with a drawstring and inside one there is:

• 2 pad holders
• 8 handmade pads
• A small face towel or face washer
• 2 pair of cotton knickers
• A small bar of soap
• A plastic washbag to wash their things in 240mm x 340mm
• All of these items are enclosed in another zip top plastic bag 240mm x 340mm

The making of this bag and its contents is a lot of work and this is where we are asking for your support and help. We need donations of knickers and face washers which can be left with Annie in the canteen. If you could make it on the day it would be greatly appreciated, it is a fun day for such a worthy cause and lunch will be provided.

This article has been written by Guido Bodini our current Language Assistant.

Thanks
Rose Marasco
Italian Domain Lader.

In questi primi mesi della mia esperienza ho avuto modo di esplorare e conoscere più a fondo l'Australia, sia dal punto di vista turistico che professionale. Se mi venisse chiesto di fare un primo bilancio, direi che sono più che soddisfatto della scelta di aver viaggiato così lontano per venire a vivere e lavorare a Melbourne. Ho avuto modo di imparare tante cose come l'uso differente della lingua inglese, diverso da quello che mi è stato insegnato a scuola o dalle altre varietà che ho avuto modo di sperimentare lavorando con persone di varie nazionalità negli ultimi anni tra cui americani, canadesi, irlandesi e inglesi. Inoltre, provenendo da una piccola città, ci sono state due cose che mi hanno colpito maggiormente appena arrivato: le grandi distanze e l'abbondante varietà di cibo che caratterizzano la città di Melbourne e, più in generale, le città australiane. Qualche volta rimango ancora stupito dal fatto che il tempo necessario per raggiungere Flinders St in treno è più o meno equivalente al tempo di cui avevo bisogno in Italia per viaggiare dalla mia città verso le città vicine. Inoltre durante queste prime vacanze ho avuto modo di visitare posti bellissimi e di poter fare esperienze meravigliose che in Italia non ho mai avuto la possibilità di sperimentare. Ho anche avuto la possibilità di conoscere un sistema scolastico e un metodo di insegnamento totalmente diverso da quello a cui sono abituato in Italia.

During these first months here in Australia, I had the chance to explore your country both by working and travelling. I'm very happy with the choice I made when I decided to travel so far away to come and live in Melbourne. I learned a lot of things, for instance the different use of the English language. Here the language is used differently from what I learned at school or any other English variety I had the opportunity to experience while working with people from different English-speaking countries such as America, Canada, Ireland and Great Britain. Since I come from a small town, there've been two things that have struck me the most when I arrived here: the immense distances and the vast variety of food you can find in Melbourne and, generally speaking, in all Australian cities. Sometimes I'm still dumbstruck by the fact that the time needed to get me to Flinders St. by train is what it took me to get from my city to the cities nearby when I was in Italy. Moreover, during the first school holidays I had the opportunity to visit very beautiful places and to experience things that I never had the chance to try when back in Italy. I also had the chance to discover a new school system and a totally different way of teaching from the one I was used to back at home.
Check out these New Titles

**Still Life With Tornado** by A.S. King
Sixteen-year-old Sarah can no longer draw. Not a pear, not her own hand. It’s a problem, because as long as she can remember, she has ‘made the art’. She might be having an existential crisis- why else is she suddenly running into past and future versions of herself as she skips school to wander the urban ruins of Philadelphia? Or maybe she’s finally waking up to the tornado that six years ago sent her once-beloved older brother flying across the country for a reason she can’t quite recall. After decades of staying together ‘for the kids’ and building a family on a foundation of lies and domestic violence, Sarah’s parents have reached the end. As Sarah herself often observes, nothing about her pain is remotely original – and yet it still hurts. Heartbreaking yet hopeful, this is a vivid portrait of survival and resurgence that will linger with readers long after the last page.

**Spellbook of the Lost and Found** by Moira Fowley-Doyle
One stormy summer night, Olive and her best friend, Rose, begin to lose things. It starts with simple items like hair clips and jewellery, but soon it’s clear that Rose has lost something bigger, something she won’t talk about. Then Olive meets three wild, mysterious strangers: Ivy, Hazel and Rowan. Like Rose, they’re mourning losses- and holding tight to secrets. When they discover the ancient spellbook, full of hand-inked charms to conjure back lost things, they realize it might be their chance to set everything right. Unless it’s leading them towards secrets that were never meant to be found…

**The Fall** by Tristan Bancks
In the middle of the night, Sam is woken by angry voices from the apartment above. He goes to the window to see what’s happening – only to hear a struggle, and see a body fall from the sixth-floor balcony. Pushed, Sam thinks. Sam goes to wake his father, Harry, a crime reporter, but Harry is gone. And when Sam goes downstairs, the body is gone, too. But someone has seen Sam, and knows what he’s witnessed. The next twenty-four hours could be his last.

**Living on Hope Street** by Demet Divaroren
Kane will do everything he can to save his mother and his little brother Sam from the violence of his father, even if means becoming a monster himself. Mrs Aslan will protect the boys no matter what—though her own family is in pieces. Ada wants a family she can count on, while she faces new questions about herself. Mr Bailey is afraid of the refugees next door, but his worst fear will take another form. And Gugulethu is just trying to make a life away from terror. On this street, everyone comes from different places, but to find peace they will have to discover what unites them.

**Towers Falling** by Jewell Parker Rhodes
“I still don’t understand. How can ‘history be alive’? The people in those towers are dead. It happened long ago. ‘Not so long’, says Miss Garcia. ‘Fifteen years.’”

“I wasn’t even born. Why should I care?” Miss Garcia doesn’t like my question. Her face is rigid. I’m not trying to be a smart mouth. “A good question, Deja,” says Miss Garcia, her voice trembling. “Why should anybody care?”

**Amina’s Voice** by Hena Khan
Don’t you think it’s strange?” I finally say as Emily walks away. I’m embarrassed and feel petty, but I can’t stop the words that are rattling around in my head from coming out. “What do you mean?” Soojin asks, “All of a sudden Emily is acting like she wants to be best friends with you or something.”

“She’s not so bad, Amina.” Soojin puts on her new, mature middle-schooler voice. “Maybe you should give her a chance.”

“What for?” I want to ask, but I don’t have the nerve. Every time I say something about Emily, I get the same feeling of disapproval from Soojin even though I’m not the one acting different. We’ve both felt the same way about Emily for so long. And I still feel the same.
It is important that all students travel with a valid myki, and that their myki is touched on and off during every trip. This includes students who use a six-monthly or yearly pass. Myki usage data is vital in determining loading levels and information on frequently used stops.

Moreover, it is a PTV requirement that all students travel with a valid myki. Students caught fare evading risk receiving a $79 infringement. If drivers observe a large number of students not touching on their myki, it may become necessary that PTV Authorised Officers visit bus/train services and assist students with boarding.
ATTENTION

PLEASE READ ALL INFORMATION AND NOTE BUS TRAVELLER PROCEDURES

BUS TRAVEL NEWS UPDATE

Parents and students please note that ALL bus travellers MUST complete an Application to Travel form for the 2018 school year, these forms will be available for download from the Diamond Valley College website during the dates below.

Regardless of your child’s years of travel, these processes need to be followed for each new year of travel.

PLEASE NOTE APPLICATIONS WILL NOT BE ACCEPTED BEFORE THESE DATES AND MUST BE ON THE CORRECT APPLICATION FORM, COMPLETED IN FULL INCLUDING THE CORRECT BUS AND STOP

INCOMPLETE FORMS WILL BE RETURNED TO PARENT/GUARDIANS WHICH WILL DELAY PROCESSING SO PLEASE ENSURE ALL SECTIONS ARE FILLED IN. Late forms will be accepted however no guarantees are given regarding a place on the bus. Every endeavour will be made to accommodate students on their requested bus.

Applications should be completed IN FULL and returned to the General Office no later than Friday 6 October 2017 to allow planning for the 2018 school year.

- Students eligible for free travel **Years 8-12 2018: 07 – 18 August 2017**. This includes students travelling between Hurstbridge and Diamond Valley College.

- **Fare paying** students **Years 8-12 2018: 14 - 25 August 2017**

- Students beginning **Year 7 2018: 21 August – 01 September 2017**. Eligible or fare paying.

- All other Non-DVC (Primary & Secondary) Students: **28 August – 08 September 2017**

If you have any questions please feel free to contact the Bus Co-ordinator on 9438 1411.
Junior ARTIST Call Out

Hurstbridge Primary School presents ArtsBridge Junior Art exhibition 2017.

Open Invitation if you are aged between 5 - 16 years enter your artwork to be part of the HPS ArtBridge Junior Art Exhibition in conjunction with the Artsbridge show and Wattle festival. $5 entry fee.

Come along to Family day from 10am until 3pm with fun arty activities, face painting and more!

Entries close August 11th!

Family Day: Sat Aug 26
Community Display:
Hurstbridge Wattle Festival, Sun Aug 27

If you are aged 17 years or over please register your artwork for Artsbridge 2017 Contemporary Art Exhibition

Register online: http://hpsartsbridge.tumblr.com
https://www.facebook.com/HPSArtsBridge/

Further enquiries: hpsartsbridge@gmail.com
*conditions apply