From the Principal

Last night I attended the Performing Arts Evening and I hope you had the pleasure of attending. The evening is always a special one, providing students with the opportunity to showcase their talent.

The junior students who are new to instrumental music are a delight, they are so proud of their achievement and really supportive of each other. Some have only just begun lessons, so to perform in front of an audience shows courage and confidence.

For the more established performers, it was a pleasure to see them sing, play and perform. The percussion ensemble keeps getting better and are so entertaining, as too are the woodwind ensemble and bands.

The jazz band got the crowd going, with Olivia dazzling on vocals. My only question – since when do jazz bands have a triangle player?? Well they do now! Well done Leif on playing with finesse and style!

Congratulations to the VCE students who put in so much effort and will continue to do so until their final assessments in November. It is important for other music students to have the opportunity to hear you play. You provide inspiration to the younger students, who will hopefully continue in their music studies to VCE.

A surprise on the evening was to have in our audience a group from Laurimar Primary School. Chatting to them briefly after the concert, they are so excited to join Diamond Valley College in 2018.

Finally a huge thank you to the staff who make events like this possible. Well done Gary, Ben, Eva, Jim, Suzy, Tim and Jordan – the hard work is paying off!

Allison Bennett
Principal
Year 10 SAFE Driver Education Semester 1, 2017

Community Road Safety

Last month, we welcomed Leading Senior Constable Brendan DYER from the Greensborough Highway Patrol to our class. He emphasized his role in the community as enforcing the law with his colleagues to make it safe for all in the community. Brendan encouraged the members of the class to participate in a defence driving course once they attained their probationary license to make them fully aware of how one may need to handle a vehicle in difficult conditions on the road. The major concerns that were stated on our roads were drivers speeding, fatigue, speeding through red lights and the increase of drivers with drugs in the system. It was highlighted that there was an increase of young drivers being caught and their cars confiscated for their ignorance of the law and inconsideration of other road users. Through a number of photographs of damaged vehicles, Brendan highlighted how the modern vehicle is designed to crumble at the front and back with the main compartment containing the occupants intact. The importance of wearing a seat belt with curtain airbags adding extra protection is something young drivers need to be aware of when purchasing a vehicle in future.

Students in this Safe Driver class appreciated the opportunity to detect the speed of vehicles outside the front of the college with specialised police equipment after trying to predict the speed of vehicles in previous sessions.

The METEC Excursion

Students in this class made the most of their opportunity when they participated in the practical component with two visits to METEC (Metropolitan Traffic Education Centre) at Bayswater North. The centre is an off road complex offering the safest facilities with qualified driving instructors for students to learn the basics of driving without the inherent dangers of today's roads. Students who had their ‘L’s’ were able to use their log book for recording driving time towards their 120 hours.

Is your child enrolled in Safe Driver Education for Semester 2, 2017?

Preliminary planning for the METEC excursion is underway for students who elect to do this subject during Semester 2, 2017.

Current Year 10 students who have been successful in obtaining a place in the class will receive information regarding the semester 2 course by email by the end of this week.

Payment of the elective fee is now due.

If you have any queries, please contact me.

Murray Knight
SAFE Driver Education Staff
Interested students should see Richard Fox to register for the Coding Challenge, or come to Code Club on Tuesdays.
VCE English requires students to demonstrate a range of different key knowledge and skills. One of these is the ability to present a persuasive speech to an audience. This year we arranged for the Year 11 course to mirror the Year 12 course in that the majority of Year 11’s presented their Oral Presentations on the same day – Wednesday 14th June. Students had a range of topics to choose from. Some topics included ‘Fast Fashion’, ‘Gender Pay Gap’, & ‘Immunization’ They worked in English and at home to research, write and practice their speeches. On the day students were assigned different groups to their ‘normal English class’. Those sitting the GAT had to present in the afternoon.

All students took this day seriously and the level of presentations was very good. As staff we really enjoyed listening to a range of different views. Students had clearly thought about and planned their speech.

Thanks to Cate Hambling who organized the whole day. Also thanks to Amanda who joined myself, Cate and Jim Gibney to listen to and provide feedback on students presentations.

Alex Connor
English Domain Leader

Some comments from Amy and Olivia – two Year 11 students who completed their oral presentation yesterday.

“It was stressful, but once it was done it was a relief’

‘It was interesting to hear everyone’s point of view’

‘It gave me more confidence to speak in front of a class’

‘It was good to be with other students’

‘It’s helped me prepare for what Year 12 will be like’

ITALIAN

ITALIAN LANGUAGE ASSISSTANT AT DVC

This is an article written by Guido Bodini our Italian Language Assistant at Diamond Valley College

Since some of you have asked about my adventure in California, I decided to share a few more details about this experience. It all began in 2007 when I started playing guitar. My main aim was to learn how to play the songs I was listening to and not to make music. Unfortunately, there was not so much interest in punk rock in my hometown and even my guitar teacher didn’t have much material to share but the tabs of the singles of the most famous bands like Green Day and Blink 182. This wasn't enough for me so I started creating my own punk songs. The idea of producing what was going to be my first EP, “Wonder-beautiful”, came to me in 2014 after I won my third scholarship for my university results. I then selected all the artists I bought at least an album of, especially bassists and drummers that were linked to recording studios. After a few attempts, the guitarist of Samiam, Sergie Loobkoff, gave me the contact of a multi-instrumentalist he worked with who turned out to be Roger Camero of No Motiv fame. It took us almost a year to take care of all the details but my project, called A Pure Smile of Sadness, started officially on Jan 1 2017. I spent two weeks in California recording the album, shooting live videos and creating all the social media profiles. Needless to say, it’s been the most surreal experience of my life. When on April 11 my EP came out on the most famous platforms like iTunes, Apple Music, Spotify, Google Play and Deezer I couldn't quite believe all of that happened for real. I'm really grateful to all the people that made this dream come true and I really hope to receive enough support to make music again in the future.

Acuni di voi sono rimasti incuriositi dalla mia avventura in California così ho deciso di condividere qualche dettaglio in più riguardo a quest’esperienza. Tutto è cominciato nel 2007 quando ho iniziato a suonare la chitarra. La mia intenzione principale non era certo quella di creare musica in quanto ero interessato a suonare ciò che ascoltavo. Purtroppo, dato lo scarso interesse nel punk rock, il mio insegnante di chitarra aveva a disposizione solo gli spartiti dei singoli delle band più famose come Green Day e Blink 182 e poco altro. Questo non era abbastanza per me e fu così che cominciai a creare delle canzoni originali. Durante il mio percorso universitario, grazie ai buoni risultati ottenuti, vinsi tre borse di studio e da qui nacque l'idea di produrre quello che poi sarebbe diventato il mio primo EP, “Wonder-beautiful”. Selezionai tutti gli artisti che erano legati a studi di registrazione (principalemente bassisti e batteristi) di cui avevo comprato almeno un album. Dopo vari tentativi, il chitarrista dei Samiam, Sergie Loobkoff, mi diede il contatto di un multi-instrumentale con cui aveva lavorato, Roger Camero dei No Motiv. Ci volle quasi un anno per sistemare tutti i dettagli ma alla fine il mio progetto, A Pure Smile of Sadness, prese il via il 1 gennaio di quest'anno. Inutile dire che sono state le due settimane più surreali della mia vita, in senso positivo, tra l'effettiva registrazione e la creazione di video e profili social. Quando l’11 aprile il mio EP uscì sulle principali piattaforme come iTunes, Apple Music, Spotify, Google Play e Deezer quasi non riuscivo a credere che tutto questo fosse accaduto per davvero. Sono molto grato a tutti coloro che mi hanno aiutato a realizzare questo sogno e spero di ricevere abbastanza sostegno per poter ripetere quest'esperienza in futuro.
Are you CREATIVE, COOPERATIVE, a good TEAM PLAYER, ORGANISED, have CRITICAL and CREATIVE THINKING skills, are CONFIDENT, CURIOUS, a good COMMUNICATOR, enjoy RESEARCH, WRITING and DRAMA??

THEN WE WANT YOU!!

This year Diamond Valley College will be entering a team of 7 students into the Tournament of the Minds. We are looking for inquisitive, dedicated and creative students from years 7 to 9 to participate.

Teams are required to solve 2 demanding, open-ended CHALLENGES - a Long Team Challenge (6 weeks) and a Spontaneous Challenge (10 minutes).

Both Challenges are presented on TOURNAMENT DAY which will be the weekend of 26-27 August 2017 at Latrobe University Bundoora.

Please register your interest and any questions to Eva Dean. There will be a short information meeting held on Monday 19th at Lunchtime in A2.

Tournament of Minds is a problem solving program for teams of students from both primary and secondary years. They are required to solve demanding, open-ended challenges from one of the following disciplines:

- Science Technology
- Engineering Mathematics
- Social Sciences
- Language Literature

Tournament of Minds is an opportunity for students with a passion for learning and problem solving to demonstrate their skills and talents in an exciting, vibrant and public way.

Tournament of Minds has been one of the fastest growing national inter-school programs to challenge the youth of Australia and is now expanding internationally. It provides for the ever-increasing demand for sophisticated, educational opportunities. The rapidly increasing and widespread involvement of thousands of participants throughout Australia and internationally, demonstrates that Tournament of Minds is not only a worthwhile investment in the education of our youth, but is also an integral part of our collective future.
Library News

Check out these New Titles

Carve the Mark by Veronica Roth
In a galaxy powered by the current, everyone has a gift. Cyra is the sister of the brutal tyrant who rules the Shotet people. Cyra’s current gift gives her pain and power—something her brother exploits, using her to torture his enemies but Cyra is much more than just a blade in her brother’s hand: she is resilient, quick on her feet and smarter than he knows. Akos is the son of a farmer and an oracle from the frozen nation planet of Thuvhe. Protected by his unusual current gift, Akos is generous in spirit, and his loyalty to his family is limitless. Once Akos and his brother are captured by enemy Shotet soldiers, Akos is desperate to get his brother out alive - no matter what the cost. Then Akos is thrust into Cyra’s world, and the enmity between their countries and families seems insurmountable. Will they help each other survive, or will they destroy one another?

This Is My Song by Richard Yaxley
This is my blood, this is my song.
In the 1940s, musician Rafael Ulmann is sent to a Nazi concentration camp. In the 1970s, Annie Ullman lives a lonely life on a Canadian prairie. Three decades later, in Australia, Joe Hawker is uncertain about himself and his future… until he discovers a song, written by his grandfather many years ago. This is my Song crosses three continents and time-lines, chanting the need for each of us to find our own music, to sing to those we love most. This compelling and unforgettable story, by award-winner Richard Yaxley, will strike a chord and pluck the heartstrings.

The Warden’s Daughter by Jerry Spinelli
For twelve years, the warden had been enough. But now I was sick and tired of being motherless. I wanted one. And if I couldn’t have my first-string mother, I’d bring one in off the bench. Cammie lives with her father, the warden, in an apartment above the entrance to the county jail—so most of the mother figures she’s got her eye on are inmates. There’s a flamboyant shoplifter named Boo Boo, who dreams of hot fudge sundaes. And a sullen reformed arsonist named Eloda, who works as their housekeeper. Not ideal candidates maybe, but Cammie’s nickname isn’t Cannonball for nothing. She’s a girl who decides what she wants and launches herself at it. And this summer, Cannonball’s fuse is lit and she is set to blow. Her best friend is discovering lipstick and Elvis. The guys she plays baseball with thinks she plays too rough. A child killer is brought to her prison, and demonstrators are gathering outside her windows. It’s the kind of summer when a girl could really use a mom.

The Girl Who Saved The King of Sweden by Jonas Jonasson
Just because the world ignores you doesn’t mean you can’t save it. Nombeko Mayeki is on the run from the world’s most ruthless secret service – with three Chinese sisters, twins who are officially one person and an elderly potato farmer. Oh, and the fate of the King of Sweden – and the world – rests on her shoulders.
Born in a Soweto shack in 1961, Nombeko is destined for a short, hard life. When she is run over by a drunken engineer, her luck changes. Alive, but blamed for the accident, she is sent to work for the driver – the brandy soaked head of a project vital to South Africa’s security. Nombeko may be good at cleaning, but she’s amazing with numbers. The drunken engineer isn’t – and has made a big mistake. And only Nombeko knows about it…

DVC IS RAISING FUNDS - HERE’S HOW YOU CAN HELP

We're fundraising with entertainment

Help us raise funds for our School by buying an Entertainment Membership from us. You'll receive hundreds of valuable offers for everything you love to do, and help our fundraising at the same time!

Diamond Valley College
Allison Bennett
03 94381411
bennett.allison.a@edumail.vic.gov.au
THANK YOU FOR YOUR SUPPORT
URGENT

PLEASE READ

A number of families have still failed to complete an Application to Travel 2017 or have outstanding fees.

As mentioned in previous newsletters, these students will no longer be able to travel via the Diamond Valley College Bus Network until they have completed an Application or paid the appropriate fee where necessary. These procedures are applicable to ALL travellers both eligible and fare paying.

Due to the legal and safety requirements of the Department of Education and PTV, parents/guardians are now required to make alternative travel arrangements for their child.

If you are unsure if this decision affects your family or if you have any queries, please contact Roz, the bus co-ordinator as soon as possible on 9438 1411.

TERM 3 FEES ARE DUE

BY FRIDAY 30 JUNE 2017

Semester 1 & 2 – Electives 2017

We are rapidly approaching the end of Semester 1, 2017 and our records are showing there are many students who have participated in chargeable electives this semester and the fees are still outstanding.

Letters have been sent home requesting payment for these electives as the College has paid for the expenses for these electives to run.

Many of these students have also chosen a fee paying elective for Semester 2, 2017. If payments are not received by Friday 28 July, 2017 for Semester 2 electives the students will be unable to take possession of any materials that are produced within these classes.

Payments for these fees can be made by Direct Deposit, BPAY or by calling the General Office.
MAP YOUR FUTURE

Map Your Future

Are you 13 - 18 years old?
Do you live in Victoria?
Do you have a disability?
Would you like to practice speaking up for what YOU want?

If so, you should think about joining Map Your Future!

Map Your Future is a trial program from the Youth Disability Advocacy Service (YDAS). YDAS is a state-wide advocacy service for young people with disability in Victoria.

Map Your Future will help you to think about what you want. Thinking about what you want will help you to work out what kind of support you need and where you want to go in life.

What happens if you join?

- A chat with someone to work out what’s happening for you now.
- One group workshop with up to four other people. This will run for five hours and include different activities and a workbook to take home.
- Three one-to-one coaching calls (via Skype or phone). Each call will be one hour long.

You will get a Certificate of Completion for finishing the program. Because Map Your Future is new, we will also want to know what you think afterwards.

The program will run for the first time starting in the July school holidays. It will run for the second time starting in the September school holidays.

YDAS acknowledges the support of the Victorian Government.

It is free to take part in the Map Your Future program.

We will make sure you get the support you need for your disability during the program.

You need to be

- Keen to learn more about speaking up
- Interested in working out what you want to happen in your life
- Ready to put in the time to make it happen

For our first groups, we are looking for people who

- Already know a little bit about the NDIS
- Can tell us what they think about the program

To sign up, just fill out an Expression of Interest form.

For further information or for an Expression of Interest form please contact:

Penny Shpiewoj
Map Your Future Project Officer
E: ydas@ydasvic.org.au
P: 03 9287 8727

Contact us
03 9287 8727
E: ydas@ydasvic.org.au
W: www.ydas.org.au

@ydasvic
@yasvic
RESUME WRITING & JOB SKILLS WORKSHOP

- Interview skills
- Business Start - up
- Talks from local business owners
- Job search ideas
- Resume writing

Tuesday July 5th @ Ellimatta from 9:00 am
hot drinks and lunch provided
FREE!

Ellimattayouth.org.au  jess@ellimattayouth.org.au
(03) 57861711  facebook.com/ellimattayouth

PANTON HILL RURAL FIRE BRIGADE

60-80's Fancy Dress Dance
Saturday 24th June 2017
6:30pm-12am
Panton Hill Hall, Kangaroo Gwandi St Andrews Road, Panton Hill

DJ playing all the hits from the 60’s-80’s
Prizes for Best male & female fancy dress
Raffle & one MONSTER auction! (18+ event)

Tickets $25 including $5 meal voucher
Book tickets at tickets@phantonyfd.com.au
Phone 0408 700 194
Dress to bar prices (No BYO)

Funds raised will help the brigade with training & the purchase of vital operational equipment

PANTON HILL RURAL FIRE BRIGADE
Serving the community since 1939